

КОГДА Я ТЕБЯ В ПЕРВЫЙ РАЗ ВСТРЕТИЛ...

из „АЛЕКСАНДРИЙСКИХ ПЕСЕН“

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А. АЛЕКСАНДРОВ

Molto concentrato, ma non slentando

нар

pp

Ког - да я те - бя в пер-вый раз

встре-тил,

не пом-нит бед-на-я па-мять:

(*p*)

ут-ром ли то бы-ло, днем ли,

p *cresc.* *3*

ве - че - ром, и - ли позд - ней ночь - ю.

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the right hand. The key signature has two flats, and the time signature is 3/4.

p *3* *3* *dim.*

Толь - ко пом - ню блед - но - ва - ты - е ще - ки, се - ры - е гла -

The second system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the right hand. The key signature has two flats, and the time signature is 3/4.

pp *3* *cresc.* *3*

- за под тем - ны - ми бро - вя - ми и си - ний

The third system continues the vocal line and piano accompaniment. The vocal line starts with a pianissimo (*pp*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the right hand. The key signature has two flats, and the time signature is 3/4.

poco appassionato *f* *p* *p* *calando*

во - рот у смуг - лой ше - и, и

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the right hand. The key signature has two flats, and the time signature is 3/4.

non stentato

ка-жет-ся мне, что я ви-дел э-то в ран-нем дет-стве,

p cantabile

piu rit. *a tempo*

p *dim.* *p*

p semplice

хо-тя и стар-ше те-бя я

pp

мно-гим.